

Editorial

The present issue of the 'Zeitschrift für Australienstudien' | 'Australian Studies Journal' brings together current contributions that engage with historical, political, cultural, and environmental developments in and around Australia from a range of disciplinary perspectives. What unites all the contributions is an interest in dynamic processes of change – whether in the context of nation building, environmental politics, postcolonial identity negotiations, or artistic boundary-crossings.

Daniel Rothenburg opens the thematic section with an analysis of the entanglements between environmental crises, neoliberal policies, and national identity formation since the late 20th century. Jovean de Mattos Caitano follows with a study of the role of Australian women artists at the renowned Darmstadt Summer Course, offering a transnational perspective on contemporary music and questions of gender.

The reviews provide critical engagements with recently published scholarly works. Topics range from cosmological readings of contemporary literature to post-imperial identity crises, from geopolitical and biopolitical perspectives to the history of migration in Australia. Notable here is the diversity of disciplinary approaches – literary studies, cultural and political analysis, musicology, and environmental history come together in productive dialogue.

This issue is an invitation to further explore the complexities of Australian history and the present within their global entanglements. It offers impulses for researchers, educators, and all those interested in the cultural, social, and political dimensions of Australia.

We hope you find this issue thought-provoking and engaging.

The Managing Editors